



SUZANNE VICENZOTTI

Ceramic Artist Maker Teacher

sue.vicenzotti@hotmail.com

suzannevicenzotticeramics.com

www.linkedin.com/in/sue-vicenzotti

www.instagram.com/suevicenzotti/

PROFILE

Accomplished and experienced practitioner in sculpture and teaching. I enjoy the physical act of making and am currently creating a body of work in contrasting clay bodies, experimenting with additions to create different series.

I have been immersed in Fine Art throughout my career as an artist and maker as well as working for galleries in Edinburgh and Sydney as a freelance art consultant. Whilst living in Australia, I was a member of the New South Wales Sculptors Society.

Extensive theoretical knowledge and practical ability in a wide range of materials including bronze, silver, copper, enamel, glass, now specialising in clay.

QUALIFICATIONS

2017 - present MA student in Applied Arts (Ceramics) Wolverhampton University

1996-1997 PGCE Art and Design, BIAD, University of Central England, Birmingham

1979-1981 BA. (Hons) Fine Art 2.1 Manchester College of Art

CAREER HISTORY

2003 – 2017 Abberley Hall School Worcestershire.

Head of Art and Design Technology

2005-2010 Studio at Bewdley Museum

Managed Hot Stuff Studio business making and selling jewellery at weekends, taught enamelling courses for adults.

2005 -2015 Designer Maker self employed

Established Hot Stuff Studio business working in silver, copper, enamel and glass and ran regular courses for adults and children from my home studio.

1997 - 2003 Earls High School, Halesowen.

Teacher of Art and Design

2001 – 2003 Self employed

Designed and developed ceramic cookware product and began Hole Hog business as sole trader. Secured business funding and developed working prototype to production level.

1994 - 1996 Workshop Coordinator

Initiation and direction of Art/Craft workshop programme for children, commissioned by Wyre Forest District Council.

1992- 1994 Hawkesbury City Council Sydney.

PR Officer and Bicentennial Coordinator

Production of internal/external productions, media coverage and organisation of Council Bicentennial programme.

1990-1992 Freelance Arts PR

Freelance PR and visual Arts experience organising sponsorship and promotion for The Sydney Biennale and independent galleries.

1984- 1985 Restorer with National Trust of Scotland in Edinburgh.

1993-1994 Designer Geology Dept. Edinburgh University.

Design of educational displays and exhibitions

1991-1993 Richard Demarco Gallery Edinburgh. Exhibitions Officer

Liaison with artists, promotion of exhibitions, sponsorship and gallery administration.

SKILLS

- Ability to initiate, create and innovate
- Able to inspire, challenge and motivate
- Target driven, energetic, self-motivated, meticulous
- Excellent interpersonal and verbal communication
- Excellent planning, project and budget management
- Ability to share good practice
- High levels of integrity
- Influencing and negotiating skills
- Experienced in press liaison and public relations

PASSIONS

Art Food Travel Yoga

REFERENCES

Dr David Jones Senior Lecturer Applied Arts University of Wolverhampton Email: D.Jones@wlv.ac.uk

Will Lockett Headmaster Abberley Hall Worcester WR6 6DD Email: will.lockett@abberleyhall.co.uk